

Easter

The Ascension of the Lord



St. Veronica Roman Catholic Church
St. Mary Magdalene Parish Family
Rev. Del Staigers, Pastor
Rev. Ed Pratt, Parochial Vicar
Rev. Chris Worland, Parochial Vicar
Rev. Pat Crone, Weekend Associate
Rev. Mr. Dan Murphy, Deacon

THE INTRODUCTORY RITES

Processional

Hail the Day That Sees Him Rise



1. Hail the day that sees him rise
2. There for him high tri - umph waits; Al - le - lu - ia!
3. High - est heav'n its Lord re - ceives,



To his throne a - bove the skies;
Lift your heads, e - ter - nal gates; Al - le - lu - ia!
Yet he loves the earth he leaves:



Christ, a - while to mor - tals given,
He has con - quered death and sin; Al - le - lu - ia!
Though re - turn - ing to his throne,



Re - as - cends his na - tive heav'n.
Take the King of glo - ry in. Al - le - lu - ia!
Still he calls the world his own.

Text: Charles Wesley, 1707-1788, alt.

Tune: LLANFAIR, 77 77 with alleluias; Robert Williams, 1781-1821

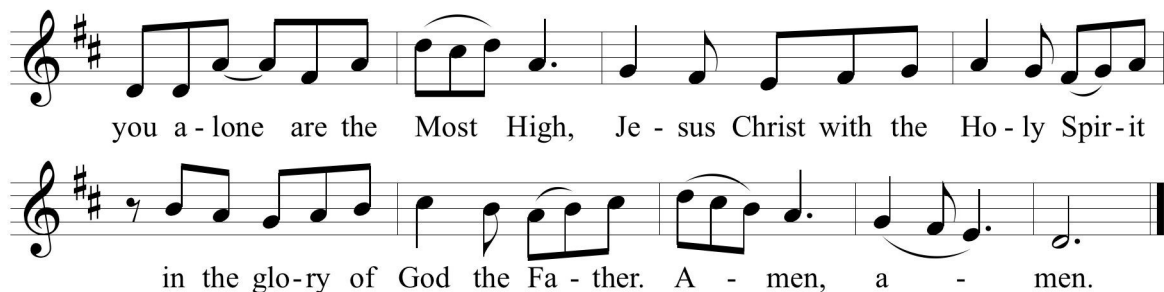
Sign of the Cross & Greeting

Renewal of Baptismal Promises

Sprinkling Rite

Gloria

Glo-ry to God in the high-est and on earth peace to peo - ple of good
will. — We praise you, we bless you, we a - dore you, we
glo-ri - fy you, we give you thanks for your great glo-ry, Lord — God,
heav-en-ly King, O God, al - migh - y Fa - ther. Lord Je - sus Christ,
On - ly Be - got - ten Son, Lord God, Lamb of God, Son — of the
Fa - ther, you take a - way the sins of the world, have mer - cy — on us;
you take a - way the sins of the world, re - ceive our — prayer; you are
seat - ed — at the right hand of — the Fa - ther, have mer - cy — on
us. — For you a - lone are the Ho - ly One, you a - lone are the Lord,



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Music: Steven R. Janco, © 2011, WLP Music. All rights reserved.

Collect

THE LITURGY OF THE WORD

First Reading

Acts 1:1-11

Responsorial Psalm

Psalm 47:2-3, 6-7, 8-9



1. All peoples, clap your hands. Cry to God with shouts of joy! For the LORD, the Most High, is awesome, the great king over all the earth.
2. God goes up with shouts of joy. The LORD goes up with trumpet blast. Sing praise for God; sing praise! Sing praise to our king; sing praise!
3. God is king of all the earth. Sing praise with all your skill. God reigns over the nations. God sits upon his holy throne.

Text: The Revised Grail Psalms, © 2010, Conception Abbey and the Grail, admin. by GIA Publications, Inc.;
refrain, Lectionary for Mass, © 1969, 1981, 1997, ICEL. Music: Paul Tate, © 2013, 2014, GIA Publications, Inc.

Second Reading

Ephesians 1:17-23

Gospel Acclamation



Music: *Festival Alleluia*, James J. Chepponis, © 1999, Morningstar Music Publishers

Go and teach all nations, says the Lord;
I am with you always, until the end of the world.

Gospel

Matthew 28:16-20

Homily

*We do not recite the Creed today, for we professed our faith when we renewed our
Baptismal Promises during the Introductory Rites.*

The Universal Prayer



Text: Ray East
Music: Ray East
© 1987, GIA Publications, Inc.

The choir will sing the Choral Anthem:
Building Up the Kingdom, by M. Roger Holland, III
at the 9:30am liturgy during the Preparation of the Gifts.

THE LITURGY OF THE EUCHARIST

The Preparation of the Gifts

I Will Be With You

The musical score is written for a single voice part in G major (one sharp) and 4/4 time. It consists of nine staves of music. The lyrics are written below the notes, with some words underlined. There are three triplet markings (indicated by a '3' over a bracket) on the staves. The lyrics are: "I will be with you!" — That is my prom - ise. — "I will be with you — for-ev - er - more." Trust in my love. — Bring me all your cares, for I will be with you for-ev - er - more. 1. You are my peo - ple, — and I — am your 2. You have re - ceived me, — now go and spread my God. — I made you a prom-ise, to be with you al - word. — You are with - in me and I — am in ways, — be-cause I — real-ly love you. I — real-ly you, love you, — and I will be with you — for-ev - er - more.

Text: James E. Moore, Jr., b. 1951

Tune: James E. Moore, Jr., b. 1951, © 1983, GIA Publications, Inc.

Holy

Ho - ly, Ho - ly, Ho - ly Lord

God of hosts. Heav - en and earth are

full of your glo - ry. Ho - san - na in the

high - est. Bless - ed is

he who comes in the name of the Lord.

Ho - san - na in the high - est.

Ho - san - na in the high - est.

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Music: Mass of Renewal; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

The Mystery of Faith

Two staves of music in 3/4 time, key of B-flat major. The melody is written on a treble clef. The lyrics are: We pro - claim your Death, O Lord, _____ and pro - fess your Res - ur - rec - tion _____ un - til you come a - gain. _____

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Amen

Two staves of music in 3/4 time, key of B-flat major. The melody is written on a treble clef. The lyrics are: A - - - men, _____ a - - - men, a - - - men.

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THE COMMUNION RITE

Lord's Prayer

Our Fa - ther, — who art in heav - en, — hal - low-ed

be thy name; thy king-dom come; thy will be done —

— on earth as it is in heav - en. Give us this day —

— our dai - ly bread; — and for - give us our tres - pass - es —

— as we for - give those — who tres-pass a - gainst us; — and

lead us — not in-to temp - ta - tion, — but de - liv - er us from

e - vil. — For the king - dom,

the pow'r, and the glo - ry — are yours now and for -

ev - er. — now and for - ev - ver. —

Rite of Peace

Lamb of God

The musical score is written for a single voice part in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is simple and pastoral, with a mix of quarter, eighth, and half notes, often beamed together. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The first verse ends with a repeat sign and a first ending bracket. The second verse begins with a second ending bracket and a key signature change to one sharp (F#).

Lamb of God, you take a-way the sins___ of the

world, have mer - cy, have mer - cy on us.

1.

2.

Lamb of God you take a-way the

sins___ of the world, grant us, grant us___ peace

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Draw near, draw near! Take the bod - y of your Lord.



Draw near, draw near! Drink the blood for you out-poured.



1. Draw near and take the bod - y of your Lord,
2. Christ our re - deem - er, God's e - ter - nal Son,
3. Let us ap - proach with faith - ful hearts sin - cere,
4. With heav'n - ly bread makes those who hun - ger whole,



and drink the ho - ly blood for you out-poured:
has by his cross and blood the vic - t'ry won:
and take the pledg - es of sal - va - tion here:
gives liv - ing wa - ters to the thirst - ing soul:



Saved by his bod - y and his ho - ly blood, with
He gave his life for great - est and the least, Him -
Christ who in this life all the saints de - fends, gives
Judge of the na - tions, to whom all must bow, in



souls re - freshed we give our thanks to God.
self the of - fring and Him - self the Priest.
all be - liev - ers life that nev - er ends.
this great feast of love is with us now.

THE CONCLUDING RITES

Recessional

Go to the World!



1. Go to the world! Go in - to all the earth, Go
2. Go to the world! Go in - to ev - 'ry place, —
3. Go to the world! Go as the ones I send, For



preach — the cross where Christ re - news life's worth, Bap -
Go live the Word of God's re - deem - ing grace. —
I — am with you till the age shall end, When



tiz - ing — as the sign of our re - birth. Al -
Go seek God's pres - ence in each time and space. Al -
all the — hosts of glo - ry cry "A - men!" Al -



- le - lu - ia! Al - le - lu - ia!

Text: Sylvia G. Dunstan, 1955-1993, © 1991, GIA Publications, Inc.

Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughan Williams, 1872-1958, © Oxford University Press